



**flock rock**  
**the best of**  
**the flock**





Rich with a "subtle fusion of sounds drawn from the bedrock of blues, jazz, gospel, rock, country and many other sources," blues legend John Mayall once went on to describe The Flock as "the best band I'd heard in America." Led by the dynamics of Jerry Goodman's remarkable electric violin (he later went on to perform with the Mahavishnu Orchestra, and currently Dixie Dregs), The Flock remain, to this day, one of the most innovative and artistically diverse bands to come of age in the 1960s.



- |   |   |
|---|---|
| 1. Introduction (4:50)                          | 10. Crabfoot (8:14)                     |
| 2. Clown (7:43)                                 | 11. Mermaid (4:54)                      |
| 3. I Am The Tall Tree (5:36)                    | 12. Chanja* (2:36)                      |
| 4. Tired of Waiting<br>For You (4:37)           | 13. Atlantians Truckin'<br>Home* (4:49) |
| 5. What Would You Do If<br>The Sun Died? (2:46) | 14. Afrika* (4:33)                      |
| 6. Lollipops And<br>Rainbows* (4:03)            | 15. Just Do It* (6:34)                  |
| 7. Green Slice (2:03)                           |   |
| 8. Big Bird (5:50)                              |   |
| 9. Hornschmeyer's Island (7:26)                 |   |

\* Previously unreleased

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**L**  
LEGACY  
COLUMBIA





## the artists

This project is dedicated to the memory of Rick Canoff, without whom this music would never have happened.

### **Rick Canoff**

Vocals, sax, and writer of music and lyrics

### **John Gerber**

Sax, flute, and banjo

### **Fred Glickstein**

Vocals, guitar, Hammond organ, and writer of music and lyrics

### **Jerry Goodman**

Violin, guitar, and vocals

### **Ron Karpman**

Drums and vocals

### **Frank Posa**

Trumpet and Posaphone

### **Jerry Smith**

Bass, guitar, and vocals

### **Tom Webb**

Sax, flute, vocals, and writer of music and lyrics

**1. Introduction  
(4:50)**

(The Flock)  
Originally produced by  
John McClure  
Recorded 5/26/69  
CS 9911

**2. Clown (7:43)**

(The Flock)  
Originally produced by  
John McClure  
Recorded 5/27/69  
CS 9911

**3. I Am The Tall  
Tree (5:36)**

(The Flock)  
Originally produced by  
John McClure  
Recorded 5/28/69  
CS 9911

**4. Tired Of  
Waiting For  
You (4:37)**

(R. Davies)  
Originally produced by  
John McClure  
Recorded 6/2/69  
CS 9911

**5. What Would  
You Do If The  
Sun Died? (2:46)**

(F. Glickstein/T. Webb)  
Originally produced by  
John McClure  
Recorded 6/6/69  
USA 910 (Single)

**6. Lollipops And  
Rainbows (4:03)**

(The Flock)  
Originally produced by  
John McClure  
Recorded 6/6/69  
Previously unreleased



**7. Green Slice  
(2:03)**

(The Flock)  
Originally produced  
by John McClure  
Recorded 7/70  
C 30007

**8. Big Bird  
(5:50)**

(The Flock)  
Originally produced  
by John McClure  
Recorded 5/25/70  
C 30007

**9. Horn-  
schmeyer's  
Island (7:26)**

(The Flock)  
Originally produced  
by John McClure  
Recorded 5/25/70  
C 30007

**10. Crabfoot  
(8:14)**

(The Flock)  
Originally produced  
by John McClure  
Recorded 3/10/70  
C 30007

**11. Mermaid  
(4:54)**

(The Flock)  
Originally produced  
by John McClure  
Recorded 5/26/70  
C 30007

**12. Chanja  
(2:36)**

(The Flock)  
Originally produced  
by The Flock  
Recorded 12/16/70  
Previously unreleased

**13. Atlantians  
Truckin' Home  
(4:49)**

(The Flock)  
Originally produced  
by The Flock  
Recorded 12/16/70  
Previously unreleased

**14. Afrika  
(4:33)**

(The Flock)  
Originally produced  
by The Flock  
Recorded 12/16/70  
Previously unreleased

**15. Just Do It  
(6:34)**

(The Flock)  
Originally produced  
by The Flock  
Recorded 12/16/70  
Previously unreleased

**It was a dark and stormy night**—no, I don't think we'll start out that way—

Actually, I don't remember what kind of night it was, but one evening in 1965, I went to the Aragon Ballroom in Chicago to see a "Battle of the Bands" between an American group, The New Colony Six, and a group from England called The Robin Hoods. Both were great and when I asked one of The Robin Hoods where they got their name he said, with a wonderful British accent, "it was between The Robin Hoods or The Flock." A huge bell went off in my head!! Our group was called The Exclusives at the time and we were looking for a new name. "You mean there isn't a group called The Flock?," I asked. The Robin Hood said, "Not that we know of." So that was it!! I went directly to the phone and called fellow band member Rick Canoff, who was singer, songwriter, sax player, and business manager of the group, and with great joy told him that we had found the new name for the group. He loved it! The Flock was born.

After considerable success with a number of single records on a local Chicago label, The Flock added violinist Jerry Goodman and began concentrating on an original sound. Goodman's violin brought a tremendous new perspective to the Pop-Rock scene of 1969 and was an inspiration in the creation of the new Flock music. When Aaron Russo heard The Flock perform at his Kinetic Playground (Theater), he told us that he wanted to manage the group and shortly thereafter arranged a showcase with Columbia Records, Atlantic and a number of other major labels. All bid on The Flock; Columbia won out.

Looking back, The Flock is very happy to have been involved in the music industry during the magical time of the '60s and early '70s. Touring the United States and Europe, playing at major Pop Festivals with Jimi Hendrix, Led Zeppelin, The Jefferson Airplane, The Grateful Dead, and The Who. From Dusseldorf to Denver, The Flock was booked on a trip not available at your friendly neighborhood travel agent. It was a time we'll never forget.

This release is a compilation of some of the best music from The Flock's first album, titled The Flock, the second album, titled Dinosaur Swamps, and two songs that were unreleased from these sessions. Also included are a number of instrumental creations from the shelved third LP (to have been titled Flock Rock) which reflect something that The Flock loved dearly—creative jamming; free-form live jams that always produced something interesting.

John Mayall, British blues legend, said that The Flock was the best band he'd seen in America! Some said the group was ten or twenty years ahead of its time, but anyone who has heard The Flock, either live or recorded, remembers a unique musical experience blending rock, blues, jazz, country and folk into a creative and fresh page in musical history.

— Fred Glickstein

**Compilation produced by:**

Bob Irwin

**Remastered by:**

Vic Anesini at Sony Music Studios, New York

**Project Director:**

Adam Block

**Design:**

Spark Design Inc.

**Packaging Manager:**

Hope Chasin

**Photos Courtesy of:**

Sony Music Photo Library

**A warm and hearty thanks goes out to all Flock fans.**

**Special thanks to:**

All the Hosts of Heaven, John McClure, Benny Hill, Michael Kaplan, Adam Block, Bob Irwin, Jim Scully (Hello), Mitch and Shirley Canoff, the memory of Jim Canoff, Aaron Russo, the

Smiths, the Karpmans, the Webbs, the Gerbers, the Goodmans, the Posas, the Glicksteins, the Samelons, the Rosenthals, the Leeds, all Hadley friends, Carl Rosenbaum (call me), Dick Biondi, Jim Stagg, Bob Stroud, Kevin Adams, Vince Newman, Dave Slania, Lou Musumeci, Gaby Jung, Knut Schulze, Michi Schuster, Werner Weise, Gerard Rutte, Linda Mensch, Dan Santow, Loren Santow, A. J. Phantom, Dr. Sandy Barr, Vivian Juig, David & Concetta Smyth, Howard and Vernell Teich, Al S., Hugh Hart, Brad Tolinski, Kimme and the Weinbergs, Dennis Page, Jimmy Guterman, John Mayall, Darlene and Duffy Lelli, Dr. Craig Kanter, Thom Blecka, Lee Morgan, John Coltrane, Friends from Poland, Kaman Music, Bob & Re-Bob, Hymie Schmeckel and the Woosettes, Nick Vitullo, Stop for Fruit, Donald Klein, Joel Coplon, Fred Faith, Louie & Link, the Hirsens, the Zydowskys, CD Steve, Mary C. and Doug, Richard Kieninger, Donald Trump, Dizzy Gillespie, Al and Elena Lieberman, Herbie Hancock, Miles Davis, Jimi Hendrix, The Mad Guy, Noodle, Ubba, Boats, Bikes, Wheels, Lee, the Masons, the Twelve Great Virtues,

Philadelphia, Adelphi, Ashkenaz, Matthew, Mark, Luke, John, George, Paul, Ringo, Tom, Dick, Harry, Joe Schmo, & the folks next door.

Flock drummer, Ron Karpman, wishes to say, "I give all the Glory and Thanks to my Lord and Saviour, the Messiah, Jesus Christ, for my Salvation!"

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1. Introduction
2. Clown
3. I Am The Tall Tree
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**L**  
LEGACY



COMPACT  
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flock rock  
the best of  
the flock

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